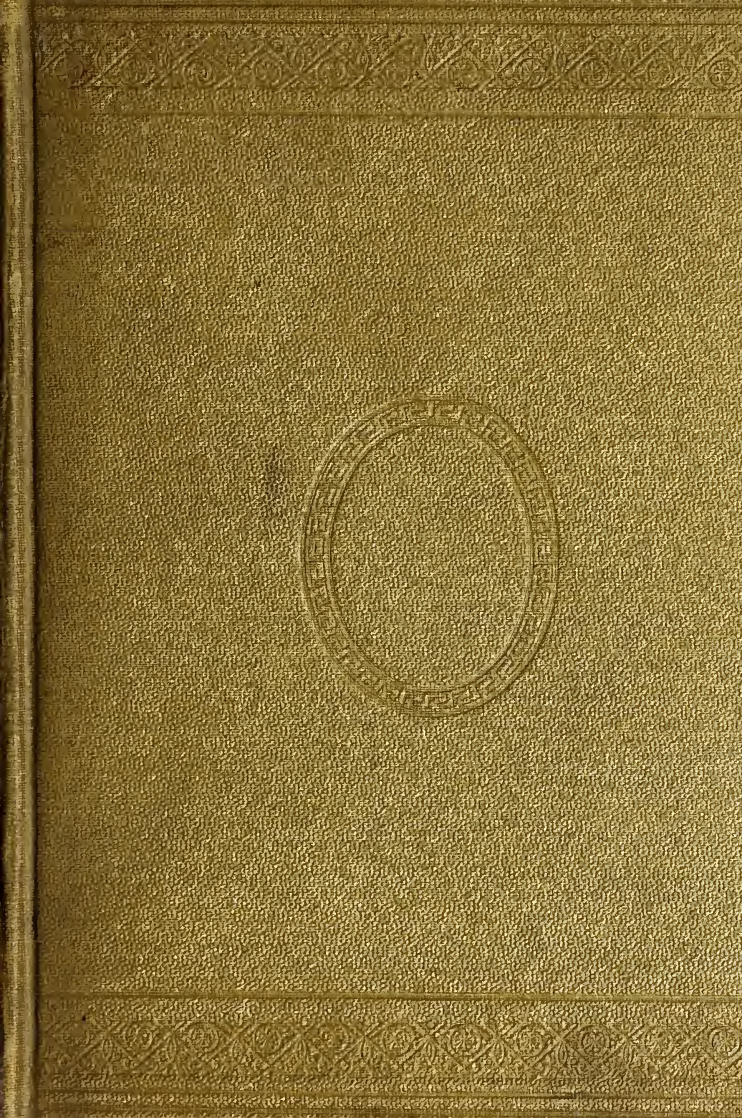

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COLLECTION OF

W. H. VANDERBILT

640 Fifth Avenue, New York

1884

ARTISTS REPRESENTED

IN THIS COLLECTION.

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Catalogue.

FIRST GALLERY.

(*The numbers commence at the right hand of the entrance. The first figure indicates the width of each picture.*)

I

MEISSONIER (J. L. E.) . . . . . Paris

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor (E.U.), 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor (E. U.), 1878.

A Portrait.

10 x 13

Painted 1880.

2

MÜNTHE (L.) . . . . . Norway

Medal and Legion of Honor (E. U.), 1878.

Winter Landscape (Twilight).

13 x 10

3

MULLER (C. Leopold) . . . . . Vienna

Professor of the Academy of Fine Arts, Vienna.

Street Scene, Cairo.

26 x 35

Dated 1880.

4

BUSSON (Chas.) . . . . . Paris

Pupil of Remon and Français.
Medals, 1855-57-59-63-67-68.
Legion of Honor, 1866.

Landscape and Cattle.

78 x 55

Purchased from Salon of 1878.

5

BÖCHMANN (G. Von) . . . . . Düsseldorf

Returning from the Fair.

18 x 12

Dated 1882.

6

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

Blind-Man's-Buff.

19 x 16

From the Spencer sale, 1878.
Dated 1852.

7

ROSSI (L.) . . . . . Rome

Gallantry.

11 x 14

Dated 1875.

8

BOLDINI (G.) . . . . . Paris

Ladies of the First Empire.

11 x 13

Dated 1875.

9

LOUSTAUNAU (L. A. G.) . . . . . Paris

Pupil of Vibert.

After Marriage.

31 x 21

Purchased at the Paris Salon, 1878.

10

BOUGUEREAU (W. A.) . . . . . Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855 (E. U.) 1857-67, (E. U.).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universal, 1878.
Knight of the Order of Leopold, 1881.

Going to the Bath.

30 x 40

From the collection of Mr. John Taylor Johnston.
Dated 1865.

11

LEIGHTON (Sir Frederic) . . . [London

President of the Royal Academy.
Member of the Academy at Florence.
Corresponding Member of the Institute of France.
Medal, 1859.
Legion of Honor, 1878.

An Odalisque.

17 x 35

12

COROT (J. B. C.) dec'd . . . Paris

Pupil of V. Bertin.
Medals, 1838-48-55-67 (E. U.).
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1796. Died, 1875.

Classical Landscape.

24 x 16

41 x 41

13

ALMA TADEMA (L.), R. A. . . . London

Pupil of Leys.
Member of the Royal Academy, Amsterdam, 1863.
Medal at the Salon, Paris, 1864.
Knight of the Order of Leopold (Belgium), 1866.
Second-class Medal at the International Exhibition, Paris, 1867.
Knight of the Order of the Dutch Lion, 1868.
Knight, First-class, of the Order of Merit of St. Michael, Bavaria, 1869.
Member of the Royal Academy of Munich, 1871.
Knight of the Order of the Legion d'Honneur, France, 1873.
Grand Gold Medal, Berlin, 1874.
Member of the Royal Academy of Berlin, 1875.

Member of the Society of Painters in Water-Colors, London.
Knight of the Third Class, Lion d'Or of the House of Nassau, 1876.
Knight of the Third Class of the Kœnigliche Kronen-Orden of Prussia, 1877.
Honorary Professor of the Royal Institute of Fine Arts, Naples, 1878.
First-class Medal at the International Exhibition, Paris, 1878.

The Sculpture Gallery.

23 x 30

This subject depicts visitors in a Roman Sculpture Gallery, the specimens being taken from some celebrated antique works. The Vase in the centre from that in the Naples Museum: the portrait of "Agrippina" from that in the Capitol at Rome; the Bronze Horse from that in the Naples Museum; the portrait of "Pericles" from that in the Vatican; the Silver Dish upon the table from that in the Berlin Museum; the Table from that in the Casa Rufi at Pompeii; and the "Hercules Strangling the Serpents" is also well known to archæologists. The room in the background is an emporium for minor works, where customers may be seen purchasing Lamps, etc.

14

GÉRÔME (J. L.) . . . . . Paris

Medals, 1847-48-55 (E. U.).
Legion of Honor, 1855.
Member of the Institute of France, 1865.
Honorary Member R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture (E. U.), 1878.
Grand Medal of Honor (E. U.), 1878.
Professor in the School of the Beaux Arts.

Louis XIV and the Grand Conde.

54 x 37

Painted to order, 1878.

(*Extract of Letter from the Artist.*)

"In order to deliver your picture of the 'Reception of the Prince of Condé by Louis XIV,' I have worked upon it without intermission to reach the desired end, and I hope that I have succeeded. I hope also that you will be satisfied, for I have done my best to arrive at this result. A few lines about the subject will make you understand it in its details. The reception takes place on the grand staircase at Versailles. This staircase no longer exists. It was destroyed under Louis XV, but there remains an engraving of it at that time, very well executed, which has enabled me to reconstruct it with truth. In the year 1674 Condé had returned to Court, where he was received in triumph. The King came forward to meet him on the grand staircase, which was not his usual habit. The Prince was going up slowly, on account of the gout, which made him almost helpless. As soon as he saw the monarch, 'Sire,' said he, 'I beg your Majesty's pardon, to make you wait so long.' 'My cousin,' answered the King, 'do not hurry. When one is so loaded with laurels as you are, it is difficult to walk quickly.' Louis XIV pressed him in his arms, and embraced him repeatedly. By the side of Louis XIV stands his son, the Duke of Burgundy, whom they called the Great Dauphin, at that time thirteen years old. He died while young, without having reigned, and was the father of Louis XV. Behind him is his preceptor Bossuet, Bishop of Meaux. On the right and on the left are members of the Court."

15

VINEA (F.) . . . . . Rome

Italian Dance Party.

55 x 29

Dated 1880.

16

DORÉ (Gustave) dec'd . . . . . Paris

Legion of Honor, 1861.
Honorable mention Sculpture, Exposition Universal, 1878.
Born 1832. Died 1883.

Twilight in Scotland.

60 x 30

Purchased from the artist, 1878.

17

AMADO (R.) . . . . . Spain

The Rehearsal.

26 x 21

18

COROT (J. B. C.) dec'd . . . . . Paris

Pupil of V. Bertin.
Medals, 1838-48-55-67 (E. U.)
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1796. Died, 1875.

Road Scene.

23 x 15

Q.59 x 39

19

ALMA TADEMA (L.) R. A. . . . London

The Picture Gallery.

23 x 30

This represents a Gallery of Antique Paintings. Several visitors are making good use of the catalogues and references which they have found in the boxes on the tables. On the easel is a Monochrome by "Apelles"; above which appears part of a large Picture, taken from the great Mosaic in the Naples Museum, which is probably a copy of the painting "The Battle of Issus," by Philoxenos, of Eretria. The Picture over the doorway might be attributed to Marcus Ludius, the inventor of that most charming and well-known architectural decoration in which Pompeii abounds. Through the doorway is seen another work, taken from a Mosaic in the Naples Museum, representing "Strength Captivated by Love." The life-size figure is, by some archæologists, believed to be the "Medea" by

Timomachos of Byzantium, which picture Julius Cæsar bought from the artist for 40 talents (£8,000) for his collection in the gardens on the Tiber, and left by will to the Roman people. Next to this, "The Sacrifice of Iphigenia," by Timanthes, is a picture much praised by ancient writers; to the right appears a foreshortened Lion, which there is reason to believe is the work of Pausias, who is said to have been the first to paint objects in foreshortening, and never to have been surpassed in that branch of art. The Picture above it represents "A Theatrical Rehearsal," taken from a Mosaic in the Naples Museum.

These pictures have recently been engraved by A. Blanchard.

20

BARGUE (Chas.) dec'd . . . . . Paris

Pupil of Gérôme.
Born, . Died, 1883.

An Algerian Guard. (Water Color.)

8 x 12

From the collection of Mr. J. Abner Harper.

Dated 1872.

21

BARRET (George) dec'd . . . . . London

Born about 1780. Died, 1842.

Landscape—Sunset. (Water Color.)

10 x 7

22

TAPIRO (T.) . . . . . Rome

Turkish Harem. (Water Color.)

20 x 28

23

GILBERT (Sir John), R. A. . . . London

President of the Society of Painters in Water-Colors.
Medal, 1878.
Legion of Honor, 1878.

Rubens in his Studio. (Water Color.)

Dated 1869.

24 x 29

24

TURNER (J. M. W.), R. A. dec'd. . . London

Born, 1775. Died, 1851.

Norham Castle. (Water Color.)

$5\frac{1}{2}$ x $3\frac{1}{2}$

Engraved by W. Miller for the Abbotsford edition of the Waverley Novels.

25

GÉRÔME (J. L.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1847-48-55 (E. U.).
Legion of Honor, 1855.
Member of the Institute of France, 1865.
Honorary Member, R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture (E. U.), 1878.
Grand Medal of Honor (E. U.), 1878.
Professor in the School of the Beaux Arts.

Asking Alms in a Mosque. (Water Color.)

9 x 11

26

BARGUE (Charles) dec'd . . . . Paris

Pupil of Gérôme.
Died, 1883.

Playing Chess on the Terrace.

17 x 11

His last and most important work.

27

TROYON (C.) dec'd . . . . . Paris

Pupil of Rivereaux.
Medals, 1838-40-46-55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

Autumn Woods, with Cattle.

21 x 15

28

BONHEUR (Rosa, Mlle.) . . . . . Paris

Pupil of her father.
Medals, 1845-48-55 (E. U.) 1867 (E. U.).
Legion of Honor, 1865.

Noonday Repose.

24 x 18

From the collection of the late Gov. Latham, of California.
Dated 1867.

29

LEFEBVRE (Jules) . . . . . Paris

Pupil of Cogniet.
Prize of Rome, 1861.
Medals, 1861-65-68-70.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.
First-class Medal, Exposition Universal, 1878.
Medal, Amsterdam, 1883.

"Mignon."

36 x 60

Purchased at the Salon of 1878.
Dated 1878.

30

KNAUS (L.) . . . . . Berlin

Pupil of the Düsseldorf Academy.
Medals, 1853-55 (E. U.) 1857-59.
Legion of Honor, 1859.
Grand Medal of Honor (E. U.), 1867.
Officer of the Legion of Honor, 1867.
Medal Vienna, '82.
Medal Munich, '83.
Professor in the Academy, Berlin.

The Road to Ruin.

43 x 33

Exhibited at the Wallis "French Gallery," London, 1877.
Dated 1876.

31

LEYS (Baron H.) dec'd . . . . . Antwerp

Medal, 1846.
Chevalier of the Order of Leopold.
Chevalier of the Legion of Honor, 1847.
Grand Medal of Honor, 1855.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the Memory of deceased artists, Exposition Universal, 1878.
Born, 1815. Died, 1869.

Lucas Cranach Taking the Portrait of Luther.

36 x 22

Exhibited at the Universal Exposition, 1867.
Dated 1863.

32

ESCOSURA (Léon) . . . . . Paris

Pupil of Gérôme.
Commander of the Order of Isabel the Catholic.
Chevalier of the Order of Charles III. of Spain.
Chevalier of the Order of Christ, of Portugal.

The Heir.

36 x 24

Dated 1872.

33

MERLE (Hughes) dec'd . . . . . Paris

Pupil of Cogniet.
Medals, 1861-63.
Legion of Honor, 1866.
Born, 1822. Died, 1881.

Inspiration.

26 x 32

Dated 1869.

34

VAN MARCKE (E.) . . . . . Paris

Pupil of Troyon.
Medals, 1867-69-70.
Legion of Honor, 1872.
First-class Medal (E. U.), 1878.

The White Cow. (From Nature.)

22 x 27

35

MADOU (J. B.) dec'd . . . . . Brussels

Pupil of François.
Medal, 1855.
Chevalier of the Lion of Netherland.
Legion of Honor (E. U.), 1855.
Commander of the Order of Leopold.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1796. Died, 1877.

The Cabaret—Scolding Wife.

29 x 20

Dated 1869.

36

FORTUNY (Mariano) dec'd . . . . . Rome

Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1838. Died, 1874.

Arab Fantasia at Tangiers.

24 x 20

From the collection of M. Foll, Rome.
Dated 1866.

37

TROYON (Constant) dec'd . . . . Paris

Pupil of Rivereux.
Medals, 1838-40-46-48-55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

Cattle, etc.

15 x 12

From the Wilson sale, 1881.

38

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.), 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

Shepherdess—Plains of Barbizon.

11 x 16

39

MILLAIS (John Everett) . . . . London

Member of the Royal Academy.
Medal, 1855.
Medal of Honor and Legion of Honor at the E. U., 1878.

The Bride of Lammermoor.

29 x 40

Dated 1878.

Lucy, scarcely yet recovered from the bewilderment of her terror and the faintness of her swoon, clings with all

her light weight to the stranger's arm, while yet she seems to be urging him onward. There is a look of entreaty, blended with trust and helplessness, in the beseeching blue eyes and in the wistful face. The plaid, which she wears in the graceful old Scottish fashion, folded mantilla wise over her head and shoulders, still wet with the water he has used to restore her to consciousness, clings closely round the fair face and neck and slender figure Her small gloved hands are clasped clingingly round his strong arm. He, with knit brow and dark eyes fixed in a far-off look —it may be that he now first sees the enemy of his house, the author of his father's ruin and death, the usurper of his birthright; or that he already reads, as in a vision, the mysterious interweaving of his fate with that of the innocent daughter of his and his house's enemy, who clings to his arm, with dreamy eyes, that seem, like his own, to see far into the future.

40

NICOL (Erskine) A. R. A... . . . London

Medal (E. U.), 1867.

Paying the Rent.

64 x 46

Exhibited at the Royal Academy and Universal Exposition, 1867.
From the collection of the late Mr. F. O. Day, St. Louis.

Dated 1866.

(*Extract of Letter from the Artist.*)

"The subject is a representation of what is usually to be

seen in the business-room of an 'agent,' where, as our Scottish Burns expresses it, 'Puir tenant bodies, scant o' cash,' drop in one after the other to pay rents and arrears, often with great difficulty to themselves, and sometimes not without unwillingness, even when they can, from a failing not uncommon in frail human nature, viz., a distaste to part with the cash. The agent, accustomed to the work, and used to the many complaints of 'high rents, hard times, failure of crops,' etc., takes it all as a philosopher, and quietly listens, chats, and nibs his pen, having but one point in view—getting the cash. The particular incident illustrates what is not uncommon—a difficulty in arranging contra-accounts, and for work 'done for his Honor, and which his Honor said himself was to be deducted from the rint.' The Lady, who is sometimes the better man of the two, is active and looking after their interests, knowing that a mistake *might* be made; while the clerk, likely to be more sharp than polite, feels that, in his, for the day, *imposing* and responsible position, he is called upon to look closely into such charges, if a mistake exists, it may be in *their favor*, and, in all probability, will in the end have to refer the matter to his superior. The other figures are all accessories of the same story: The man coming in warm, rubbing his head with his kerchief, chatting to the old man of the weather and the hard run he has had to be in time before his Honor got busy, as he had to go look after some heifers in the field *beyant* Patsy Conroy's after he had done his business; another stooping to pick up some papers he has dropped out of his hat; while the agent's 'own man' is seen coming in at the door with some books which will be required in the course of the

day. This is something like what I intended. After the warm reception the picture has met with in Paris, I think I may venture to hope it will still add to my reputation."

41

MEISSONIER (J. L. E.) . . . . Paris

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor, (E. U.) 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor (E. U.), 1878.
Grand Officer of the Legion of Honor, 1881.

Artist at Work.

(Time of Boucher).

10 x 12

Dated 1855.

42

DUPRÉ (Jules) . . . . . Paris

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

River Scene, Boats, etc.

15 x 10

Dated 1834.

43

BONHEUR (Rosa) Mlle. . . . . Paris

Pupil of her father.
Medals 1845-48-55 (E. U.), 1867 (E. U.).
Legion of Honor, 1865.

The Old Monarch.

30 x 36

Dated 1879.

SECOND GALLERY.

The numbers are continued at the right hand.

44

DECAMPS (A. G.) dec'd . . . . Paris

Pupil of Pujol.
Medals, 1831-34.
Chevalier of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.
Born, 1803. Died, 1860.

An Italian Family.

12 x 15

Dated 1853.

26

no 59. Vente Avery - N. York - 6 avril 1960

45

KNAUS (L.) . . . . . Berlin

Pupil of the Düsseldorf Academy.
Medals, 1853-55, (E. U.) 1857-59.
Legion of Honor, 1859.
Grand Medal of Honor (E. U.), 1865.
Officer of the Legion of Honor, 1867.
Medal, Vienna, 1882. Medal, Munich, 1883.
Professor in the Academy, Berlin.

Female Head.

8 x 10

Dated 1879.

46

TOULMOUCHE (A.) . . . . . Paris

Pupil of Gleyre.
Medals, 1852-59-61.
Legion of Honor, 1870.
Third-class Medal, Universal Exposition, 1878.

In the Library.

9 x 15

Dated 1872.

47

BRETON (Jules) . . . . . Paris

Pupil of Devigne & Drolling.
Medals, 1855-57-59-61.
Legion of Honor, 1861.
Medal of the First Class and Officer Legion of Honor at the Universal Ex., 1867.
Medal of Honor, Salon, 1872.
Knight of the Order of Leopold, 1881.

Brittany Woman.

41 x 61

Dated 1872.

48

MEISSONIER (J. L. E.) . . . . . Paris

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor (E. U.), 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor (E. U.), 1878.
Grand Officer of the Legion of Honor, 1881.

Information.

General Desaix and the Captured Peasant.

16 x 12

Exhibited at the Exposition Universal, 1867, and purchased from the collection of Mr. Meyer, of Dresden, 1880.

49

DECAMPS (A. G.) dec'd . . . . . Paris

Pupil of Pujol.
Medals, 1831-34.
Chevalier of the Legion of Honor, 1839.
Officer of the Legion of Honor, 1851.
Born, 1803. Died, 1860.

A Bashi-Bazouk.

14 x 16

Dated 1860.

#66. Vente divers - N. Yorck - 6 avril 1961

50

RÖTÀ (Antonio) . . . . . Venice

Third-class Medal, Exposition Universal, 1878.

The Winning Lottery Ticket.

10 x 12

Dated 1873.

51

COL (David) . . . . . Antwerp

Pupil of De Keyser.
Medal, Vienna Exposition, 1873.
Chevalier of the Order of Leopold.

"All in my Eye."

9 x 11

Dated 1872.

52

AUBLET (Albert) . . . . . Paris

Pupil of Gérôme.

The Duke de Guise, Dec. 23d, 1588, at Blois.

39 x 29

Purchased at the Salon, 1878.

Dated 1878.

"The Duke de Guise having been admitted to the council, dressed in a new suit of a gray color, and very light for the season, is ordered by the King into his old cabinet. * * * Three steps from the door of the cabinet, he took his beard in his hand, and turning, looked at those who followed him."—MIRON, *Relation of the Death of the Duke de Guise.*

53

LINNELL (John), R. A., dec'd . . . London

Born, 1792. Died, 1882.

The Monarch Oak.

38 x 27

Dated 1864.

54

LELOIR (Louis) . . . . . Paris

Pupil of his father.
Medals, 1864-68-70.
Legion of Honor, 1876.
Second-class Medal (E. U.), 1878.

The Portrait.

38 x 26

Painted to order, 1879.

(*Extract of a Letter from the Artist.*)

"Believe me, I consider it a great honor to have one of my pictures in your collection. You may be assured that I will take every pains with your picture, not only for myself but for you, to make it one of my best works. Nothing shall be neglected in the finishing of it, as I wish with all my heart to give you satisfaction. * * * The subject of the painting is 'The Portrait.' A young lady of noble birth is having her portrait painted. She is sitting on a stairway covered with rich tapestries. An attendant amuses her with some music. A young man near her is held by her conversation and the animation of her face. In the foreground is the artist with his easel and canvas. While he works a group of lords contemplate the picture. At the left a page prepares some refreshments. The costumes are of Holland, early in the seventeenth century."

55

BARGUE (Chas.) dec'd . . . . . Paris

Pupil of Gérôme.
Born, . Died, 1833.

An Artist and his Model.

8 x 10

Dated 1878.

56

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

At the Well.

13 x 15

57

ROUSSEAU (Theo.) dec'd . . . . . Paris

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852,
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

Autumn. (A River).

10 x 8

58

ROUSSEAU (Theo.) dec'd . . . . . Paris

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

Village of Barbizon.

(With House of Millet.)

13 x 9

59

MADRAZO (Raimond De) . . . . . Paris

Pupil of his father.
First-class Medal and Legion of Honor, Exposition Universal, 1878.

Masqueraders.

26 x 40

Purchased at the Wallis "French" Gallery, London, 1878.

60

DEFREGGER (F.) . . . . . Munich

Medal (E. U.), 1878.

Tourists in the Tyrol.

53 x 39

Painted to order, 1381.

61

DUPRE (Jules) . . . . . Paris

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

Autumn Sunset.

51 x 30

From the collection of Mr. F. Barbedienne, Paris.

62

VILLEGAS (Josef) . . . . Rome

Pupil of Fortuny.

The Christening.

66 x 35

Purchased from the artist, 1880.

Dated 1880.

63

ALMA TADEMA (L.) R. A. . . . . London

Pupil of Leys.
Member of the Royal Academy, Amsterdam, 1863.
Medal at the Salon, Paris, 1864.
Knight of the Order of Leopold (Belgium), 1866.
Second-class Medal at the International Exposition, Paris, 1867.
Knight of the Order of the Dutch Lion, 1868.
Knight, First Class, of the Order of Merit of St. Michael, Bavaria, 1869.
Member of the Royal Academy of Munich, 1871.

Knight of the Order of the Legion d'Honneur, France, 1873.
Grand Gold Medal, Berlin, 1874.
Member of the Royal Academy of Berlin, 1875.
Member of the Society of Painters in Water-Colors, London.
Knight of the Third Class, Lion d'Or of the House of Nassau, 1876.
Knight of the Third Class of the Kœnigliche Kronen-Orden of Prussia, 1877.
Honorary Professor of the Royal Institute of Fine Arts, Naples, 1878.
First-class Medal at the International Exhibition, Paris, 1878.

Down to the River.

68 x 32

Painted to order and exhibited in the Royal Academy of 1879.

64

LÖEFFTZ (L.) . . . . . Munich

Professor in the Academy of Fine Arts at Munich.

Love and Avarice.

48 x 36

From the Munich Exhibition, 1879 and 1883.

Dated 1879.

65

DETAILLE (E.) . . . . . Paris

Pupil of Meissonier.
Medals, 1869-70-72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.

Ambulance Corps.

46 x 32

Painted to order, 1878.

(*Extract of a Letter from the Artist.*)

"The title of my picture is 'The Arrest of an Ambulance, Eastern Part of France, January, 1871.' They are civil Ambulanciers, who have been taken by a Prussian patrol in a village where a battle has taken place. When their papers have been examined and recognized in order by the Prussian general, they will be released and authorized to collect the wounded and assist in the German infirmaries. The spot where the scene is laid is a village in Franche-Comté; they have fought there; the Germans occupy it. The foot-soldiers who surround the ambulances are Prussian Chasseurs (Rheinisches, jager, Batallion No. 8). The Prussian general is accompanied by an officer of the Hussars (Leibhusarem, Regiment No. 2), and by an officer of the staff; his cap and cloak-facing of amaranth. The two other officers are, the one in blue tunic and yellow collar, an officer of the Dragoons; the other, an officer of the Cuirassiers (Brandenburgisches Cuirassier, Regiment No. 6, Kaiser Nicholas I. von Russland). The dead body in the foreground is that of a Bavarian foot-soldier. Those are also Bavarians who are at the end of the street, and at the entrance of the house under the façade, and pierced by bullets. Here are very minute explanations, but I thought that Mr. Vanderbilt would be pleased to have all possible details about his picture. I hope that he may be satisfied with it, and that it will receive many compliments."

66

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64, (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

The Knitting Lesson.

12 x 16

67

BARGUE (Charles) dec'd . . . . Paris

Pupil of Gérôme.
Born, . Died, 1883.

The Almee.

10 x 16

Dated 1879.

68

BOLDINI (G.) . . . . . Paris

Des Parisiennes.

10 x 12

Dated 1873.

69

PETTENKOFFEN (A.) . . . . . Vienna

Ambulance Wagon.

14 x 9

Purchased at the sale of the Laurent-Richard collection, Paris, 1878.

Dated 1855.

70

HAMON (J. L.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853–55 (E. U.)–67.
Legion of Honor, 1855.
Born, 1821. Died, 1874.

Spring Flowers.

32 x 42

From the collection of Mr. John Taylor Johnston.

Dated 1870.

71

VAN MARCKE (E.) . . . . . Paris

Pupil of Troyon.
Medals, 1867–69–70.
Legion of Honor, 1872.
First-class Medal (E. U.), 1878.

Cows in a Pool.

34 x 24

72

COUTURE (Thos.) dec'd . . . . . Paris

Pupil of Gros.
Medals, 1844–47–55.
Legion of Honor, 1848.
Born, 1815. Died, 1878.

The Volunteers of the French Revolution.

Study for large work commissioned by the French Government (never finished).

39 x 22

From the collection of Mr. F. Barbedienne, Paris.

73

ROUSSEAU (Theo.) dec'd . . . . . Paris

Pupil of Lethiere.
Medals, 1834–49–55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878. Born, 1812. Died, 1867.

Gorges d'Apremont,

Forest of Fontainebleau.

39 x 26

Exhibited in the Paris Salon of 1859, and the Universal Exposition of 1867. Purchased 1882.

"The Salon of 1859 contained five compositions; one was a chef d'œuvre, the Gorges d'Apremont, in the evening when the sun sets behind the mountains of Rochefort. It is the hour when the cool air touches the earth

and strikes the trees, prognosticating the arrival of night. The circle is vast, the rocks which tower above it have a dry and primitive look, making a fitting place for a nocturnal visit of Macbethian witches. Nothing is exaggerated or too nervous in this picture, which is painted with a light touch, perfectly representing great calm and serenity of the atmosphere."—Alfred Sensier's "Life of Rousseau," 1872.

74

STEVENS (Alfred) . . . . . Paris

Gold Medal at Brussels, 1851.
Paris, 1853-55-67 (E. U.).
Legion of Honor, 1863.
Officer of the Legion of Honor, 1867.
Commander of the Order of Leopold.
First-class Medal, Exposition Universal, 1878.
Grand Officer of the Order of Leopold, 1881.

Ready for the Fancy Ball.

45 x 35

Painted to order, 1879.

75

ISABEY (L. G. E.) . . . . . Paris

Pupil of his father.
Medals, 1824-27-55 (E. U.).
Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.

French Hospitality in the Olden Time.

36 x 28

Dated 1871.

76

ISRAELS (Josef) . . . . . Hague

Medal and Legion of Honor (E. U.), 1867. Medal, 1878, and Officer of Legion of Honor, 1878.

The Frugal Meal.

51 x 36

77

KNAUS (L. Prof.) . . . . . Berlin

Pupil of the Düsseldorf Academy.
Medals, 1853–55 (E. U.), 1857–59.
Legion of Honor, 1859.
Grand Medal of Honor (E. U.), 1867.
Officer of the Legion of Honor, 1867.
Medal, Vienna, 1882. Medal, Munich, 1883.
Professor in the Academy, Berlin.

A German Village Fête.

57 x 40

Painted to order, 1881.

78

DOMINGO (J.) . . . . . Spain

Halt at the Inn.

21 x 25

From the collection of the Vicomte D'Aupias, Lisbon.
Dated 1878.

79

DELACROIX (Eugene) dec'd . . . Paris

Pupil of Guérin.
Medals, 1824–48.
Medal of Honor (E. U.), 1855.
Legion of Honor, 1831.
Officer, 1846.
Commander, 1855.
Member of the Institute, 1857.
Born, 1798. Died, 1863.

Muley-Abd-Err-Rahmann. Sultan of Morocco, with his Officers and Guard of Honor, March, 1832.

22 x 27

Dated 1862.

On hearing the news of the arrival of the French envoys, the Sultan of Morocco came outside of the gates of *Mequinez*, whose walls occupy the background of the composition. At the right of the prince are two of his ministers: the nearest to him is *Muchtar*, his favorite; the other, L'Amyn-Bias, custom-house collector; the officer at his extreme left, seen nearly in profile, is Le Kaïd, *Mohammed-Ben-Abou*, one of the most eminent military chiefs; at his side is a page who keeps off insects with a scarf; and behind him a slave holds a parasol.

80

BONNAT (Leon) . . . . . Paris

Pupil of Cogniet.
Medals, 1861–63–67.
Legion of Honor, 1867.
Medal of Honor, 1869.

Officer of the Legion of Honor, 1874.
Member of the Institute of France, 1881.
Knight of the Order of Leopold, 1881.
Commander of the Legion of Honor, 1882.

An Arab Plucking a Thorn from his Foot.

(Painted to order, 1880.)

41 x 55

81

DE NEUVILLE (A.) . . . . . Paris

Pupil of Picot.
Medals, 1859–61. Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.

Le Bourget.

99 x 68.

Dated 1878.

"Le Bourget, riddled with shell and assailed by an entire division of the Prussian guards, had for the second time fallen into the enemy's possession. Everything appeared ended. But in the village church, eight French officers and about twenty men still resisted; they defended themselves to the last extremity, and it became necessary to fire musketry through the windows and bring cannon, before the remnant of this heroic band would surrender." —Gen. DUCROT ("The Defense of Paris").

82

STEVENS (Alfred) . . . . . Paris

Gold Medal at Brussels, 1851.
Paris, 1853-55-65 (E. U.).
Legion of Honor, 1863.
Officer of the Legion of Honor, 1867.
Commander of the Order of Leopold.
First-class Medal, Exposition Universal, 1878.
Grand Officer of the Order of Leopold, 1881.

The Morning Call.

19 x 25

Purchased at the Exposition, 1878.

83

DUPRÉ (Jules) . . . . . Paris

Medals, 1833 (E. U.)-67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

Mid-Day.

22 x 24

Purchased at the sale of the Laurent-Richard collection, Paris, 1878.

84

CABANEL (A.) . . . . . Paris

Pupil of Picot.
Prize of Rome, 1845.
Medals, 1852 (E. U.)-55.
Legion of Honor, 1855.
Member of the Institute of France, 1863.
Officer of the Legion of Honor, 1864.
Grand Medal of Honor, 1865, and (E. U.) 1867.
Commander of the Legion of Honor, 1878.
Grand Medal of Honor (E. U.), 1878.
Professor in the School of the Beaux Arts.

Pia de Tolomei.

39 x 56

Dated 1876.

Extract of a Letter from the Artist.

"I have received with great pleasure your obliging letter. No one can be more sensible than I to the expressions of sympathy which it contains. You must have already received the picture of 'Pia de Tolomei,' which I have painted for you. I will give you the passage of history which inspired my work. Pia, of the noble family of the Tolomei, of Siena, was shut up in a castle of the Maremma, by her husband, Nello della Pietra, who accused her of infidelity. The poisoned air of this region killed her. I have, then, imagined her upon the terrace of the castle, strong in her innocence, and defying her evil destiny. Pia has been for many years a favorite subject with Italian painters and poets. Her story is a mysterious one, and her personality has always attracted a noble sympathy. Dante, who places her in his 'Purgatory,' devotes to her only a few lines of the Fifth Canto, but these few lines are a poem in themselves:

> 'Ah! when thou hast returned unto the world,
> And rested there from thy long journeying.
> * * * * *
> Do thou remember me, who am the Pia?
> Siena made me; unmade me, Maremma;
> He knoweth it who has encircled first,
> Espousing me, my finger with his gem.' *

"Alfieri has written a fine tragedy, and many poets have

* The death of Pia de Tolomei occurred in the year 1295, or thirty years before the birth of Dante; so that at the epoch at which Dante wrote his poem, the event must have been fresh in memory of men in Tuscany.

sung the beauty and the sad fate of Pia de Tolomei. You know my aspirations. I do not need, therefore, to tell you what an attraction this noble and touching figure must have for me. I have exerted myself, therefore, to the utmost to paint the subject as it presents itself to my imagination. My artist friends, and others in whom I place great confidence, have praised the picture very highly; and, for my own part, I am well pleased that this picture is to go to you, for I consider it not only one of my very best works, but also one of the most affecting that I have painted."

85

TSCHAGGENY (E.) . . . . . Brussels

Pupil of Verboeckhoven.
Gold Medal. Brussels, 1845.
Honorable Mention, (E. U.) 1855.
Chevalier of the Order of Leopold.

Shepherdess—Coast of Holland.

58 x 38

Dated, 1871.

86

BRETON (Jules) . . . . . Paris

Pupil of Devigne & Drolling.
Medals, 1855-57-59-61.
Legion of Honor, 1861.
Medal of the First Class and Officer Legion of Honor at the Universal Ex., 1867.
Medal of Honor, Salon, 1872.
Knight of the Order of Leopold, 1881.

The Rainbow.

60 x 43

Near the coast of Brittany, dated 1883, purchased at Paris Salon, 1883.

87

LEYS (Baron H.) dec'd . . . . Antwerp

Medal, 1846.
Chevalier of the Order of Leopold.
Chevalier of the Legion of Honor, 1847.
Grand Medal of Honor, 1855.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1815. Died, 1869.

Education of Charles the Fifth.

45 x 36

Dated 1861.

The picture represents Erasmus giving a lesson to the young king. He is assisted by two deacons, who are seated at his right; in front of the professor is seated Charles in the attitude of an attentive pupil; at his side is Jane (Jeanne La Folle) his demented mother. This scene takes place in the nave of the Cathedral of Ghent; through the open door can be seen some of the houses of the city.

88

PALMAROLI (V.) . . . . . Paris

Medal (E. U.), 1867.
Legion of Honor, 1881.

In the Studio.

35 x 27

89

TOULMOUCHE (A.) . . . . . Paris

Pupil of Gleyre.
Medals, 1852–59–61.
Legion of Honor, 1870.
Third-class Medal, Exposition Universal, 1878.

The Adieu.

18 x 24

Dated 1871

90

ALMA TADEMA (L.) R. A. . . . London

Pupil of Leys.
Medals, 1864 (E. U.)–67.
Legion of Honor, 1873.
Member of the Royal Academy.
Honorary Member of the R. A., Scotland.
First-class Medal, Exposition Universal, 1878.
Officer of the Legion of Honor, 1878.

Entrance to a Roman Theatre.

38 x 27

91

GÉRÔME (J. L.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1847–48 (E. U.)–55.
Legion of Honor, 1855.
Member of the Institute of France, 1865.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Officer of the Legion of Honor, 1867.

Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture (E. U.), 1878.
Grand Medal of Honor (E. U.), 1878.
Professor in the School of the Beaux Arts.

The Sword Dance.

42 x 25

The original picture (from the collection of the late Mrs. Robertson, London, 1880).

92

DOMINGO (J.) . . . . . Spain

Card Players.

6 x 4

Dated 1877.

93

BOUVIER (Pietro) . . . . . Milan

Sitting for Her Portrait.

7 x 5

Dated 1878.

94

BERANGER (Emile) dec'd . . . . Paris

Pupil of Paul Delaroche.
Medals, 1846–48.
Born, . Died, 1883.

The Young Mother.

7 x 9

Dated 1867.

95

ROUSSEAU (Theo.) dec'd . . . Paris

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

Study From Nature (edge of a Forest).

19 x 13

96

SEITZ (Antoine) . . . . . Munich

Homeless.

17 x 12

Painted to order, 1880.

97

FICHEL (E.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1857-61-69.
Legion of Honor, 1870.

Café : Time Louis XIII.

18 x 15

Dated, 1865.

98

FAED (Thos.) R. A. . . . . London

Rest by the Stile.

39 x 54

Dated 1869.

99

DIAZ (N.) dec'd. . . . . Paris

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists,
Exposition Universal, 1878.
Born, 1807. Died, 1876.

Forest of Fontainebleau.

43 x 31

Dated 1868.

100

LEFEBVRE (Jules) . . . . . Paris

Pupil of Cogniet.
Prize of Rome, 1861.
Medals, 1861-65-68-70.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.
First-class Medal, Exposition Universal, 1878.

Attiring the Bride.

69 x 94

Painted to order, 1882. Salon of 1882.

101

TROYON (C.) dec'd . . . . . Paris

Pupil of Rivereux.
Medals, 1838–40–46–48–55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

On the Road.

46 x 31

From the collection of the Vicomte D'Aupias of Lisbon.
Dated 1856.

102

LANDSEER (Sir Edwin, R. A.) dec'd . London

Born, 1802. Died, 1873.

After the Chase.

44 x 56

103

JACQUE (Charles) . . . . . Paris

Medals, 1861–63–64.
Legion of Honor, 1867.

The Sheep Stable.

18 x 13

From the Laurent-Richard sale, 1878.
The original of the well-known etching by Jacque.

104

ROUSSEAU (Theo.) dec'd . . . . Paris

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor, (E. U.) 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

Morning.

21 x 12

Purchased at the sale of the Laurent-Richard collection, Paris, 1878.

105

MEISSONIER (J. L. E.) . . . . Paris

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor (E. U.), 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor (E. U.), 1878.

An Artist and his Wife.

18 x 15

Painted to order, 1878.

106

DOMINGO (J.) . . . . . Spain

Stable Interior.

7 x 5

Dated 1878.

107

MEYER VON BREMEN (J. G.) . . Berlin

Pupil of Sohn.

Gold Medal of Prussia, 1850.

The Young Brother.

5 x 7

108

MADRAZO (Raimond De) . . . . Paris

Pupil of his father.
First-class Medal and Legion of Honor, Exposition Universal, 1878.

A Fête During the Carnival.

40 x 28

Painted to order, 1879.

(*Extract of Letter from the Artist.*)

"I have received your amiable letter and thank you

for your compliments. * * * I continue to work on your picture, 'A Fête during the Carnival,' which, as you have seen in my sketch, is a fancy dress ball; it interests me greatly to paint it, because of the movement and the variety of persons represented, and I hope it will be finished to your taste."

109

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

Cupid's Whisper.

35 x 35

Dated 1862.

110

COMTE (P. C.) . . . . . Paris

Pupil of R. Fleury.
Medals, 1852-53-55 (E. U.)-57 (E. U.)-67.
Legion of Honor, 1857.

The Young Prince.

18 x 22

111

ZAMACOIS (Edouard) dec'd . . . . Paris

Pupil of Meissonier.
Medal, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1843. Died, 1871.

The King's Favorite.

17 x 22

Buffoon of the XVI century.
Exhibited at the Salon, 1867, and at the Exposition Universal, 1878.
From the collection of Mr. W. H. Stewart, Paris.

Dated 1867.

112

MEISSONIER (J. L. E.) . . . . . Paris

Pupil of Cogniet.
Medals, 1840-41-43-48.
Legion of Honor, 1846.
Grand Medal of Honor (E. U.), 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor (E. U.), 1878.
Grand Officer of the Legion of Honor, 1881.

The Ordinance.

15 x 18

Exhibited at the Exposition, 1867. Purchased from the collection of Mr. Prosper Crabbe, of Brussels, 1878.

Dated 1866.

113

KNAUS (L.) . . . . . Berlin

Pupil of the Düsseldorf Academy.
Medals, 1853–55 (E. U.) 1857–59.
Legion of Honor, 1859.
Grand Medal of Honor (E. U.), 1867.
Officer of the Legion of Honor, 1867.
Medal Vienna, 1882.
Medal Munich, 1883.
Professor in the Academy, Berlin.

The Rag Baby.

17 x 24

Dated 1880.

114

ROYBET (F.) . . . . . Paris

A Musical Party.

46 x 58

Painted for the late P. L. Everard of Paris, 1877–79.

115

ZIEM (Felix) . . . . . Paris

Medals, 1851–52–55.
Legion of Honor, 1857.

Doge's Palace, Venice.

40 x 27

116

DUVERGER (T. E.) . . . . . Paris

Medals, 1861–63–65.

Reconciliation.

18 x 14

117

MERLE (Huges) dec'd . . . . . Paris

Pupil of Cogniet.
Medals, 1861–63.
Legion of Honor, 1866.
Born, 1822. Died, 1881.

Maternal Love.

20 x 24

Dated 1863.

118

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853–64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

The Water Carrier.

31 x 39

From the Hartmann Collection, Paris, 1881.

In a letter addressed to his friend Thoré in 1860, Millet refers to this picture as follows: "In the woman coming from drawing water, I did not try to portray a servant, but a wife who had just drawn water for her household needs, the water with which she makes her husband's soup, and that she should appear to be carrying neither more nor less than the weight of the full pails; that through the kind of grimace that is forced on her by the dragging down of the arms and the half-closed eyes, that just allow her to see, one could divine on her visage an air of rustic goodness. I have avoided, as I always do, with a sort of horror, anything that turned toward the sentimental; I wished, on the contrary, to show her accomplishing with simplicity and willingness an act which is, with the other household duties, an every-day part of her life."

119

MUNKACSY (Mihaly) . . . . . Paris

Pupil of Düsseldorf Academy.
Medals, 1870–74.
Legion of Honor, 1877.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, Exposition Universal, 1878.
Created an Austrian Baron, 1882.

The Two Families.

58 x 41

Exhibited at the Royal Academy, London, 1880.
Dated 1880.

120

LEYS (Baron H.) dec'd . . . . . Antwerp

Medal, 1846.
Chevalier of the Order of Leopold.
Chevalier of the Legion of Honor, 1847.
Grand Medal of Honor, 1855.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1815. Died, 1869.

The Rights of a Citizen of Antwerp.

Conferred on Batt. Palavicini, of Genoa.

78 x 42 .

Purchased from the artist's family.
The original picture for the Fresco in the Town Hall at Antwerp.
Dated 1867.

121

TRAYER (J. B.) . . . . . Paris

Pupil of his father.
Medals, 1853–55 (E. U.).

Gathering Flowers.

15 x 18

Dated 1860.

122

KAEMMERER (F. H.) . . . . . Paris

Pupil of Gérôme.
Medal, 1874.

Incroyables.

19 x 24

Exhibited at the Salon of 1870.

123

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853–64, (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

The Sower.

32 x 41

"While patiently studying the action of his reapers, Millet produced a figure which had long occupied his thoughts. We know what a serious affair the sowing is to an agricultural people. Plowing, manuring and harrowing are done with comparative indifference, at any rate without heroic passion; but when a man puts on the white grain-bag, rolls it around his left arm, fills it with seed, the hope of the coming year, that man exercises a sort of sacred ministry. He says nothing, looks straight before him, measures the furrow, and, with a movement cadenced

like the rhythm of a mysterious song, throws the grain which falls to the earth and will soon be covered by the harrow. The rhythmic walk of the sower and his action are superb. The importance of the deed is real, and he feels his responsibility. If he is a good laborer he will know how much seed to throw with every fling of his hand, adjusting the amount sown to the nature of the soil. I have seen sowers who, before they put foot upon the field, would toss a handful of grain into the air in the sign of a cross; then, stepping upon the field, they would pronounce, in a low voice, some indistinct words which sounded like a prayer." The "Sower" was sent to the Salon of 1850, then held at the Palais Royal; it made some noise; the young school talked about it, reproduced it in lithography, and it has remained in the memory of artists as Millet's *chef-d'œuvre.* Théophile Gautier was touched by it. In the following quotation we see the impression made by this virile work:

"'The Sower,' by M. J. F. Millet, impresses us as the first pages of 'Mare au Diable' of Georges Sand, which are about labor and rustic toil. The night is coming, spreading its gray wings over the earth; the sower marches with a rhythmic step, flinging the grain in the furrow; he is followed by a cloud of pecking birds; he is covered with dark rags, his head by a curious cap. He is bony, swart, meager, under this livery of poverty, yet it is life which his large hand sheds; he who has nothing pours upon the earth, with a superb gesture, the bread of the future. On the other side of the slope a last ray of the sun shows a pair of oxen at the end of their furrow, strong and gentle companions of man, whose recompense will one day be the slaughter-house. This is the only light of the picture,

which is bathed in shadow, and presents to the eye, under a cloudy sky, nothing but newly plowed earth. Of all the peasants sent to the Salon this year, we much prefer 'The Sower.' There is something great and of the grand style in the figure, with its violent gesture, its proud raggedness, which seems to be painted with the very earth that the sower is planting."—(Sensier's "Life of Millet.")

124

CLAYS (P. J.) . . . . . Brussels

Medal, (E. U.) 1867.
Legion of Honor, 1875.
Chevalier of the Order of Leopold.
Medal, Exposition Universal, 1878.

The City of Antwerp from the River.

42 x 29

Dated 1873.

125

MEISSONIER (J. L. E.) . . . . . Paris

Pupil of Cogniet.
Medals, 1840–41–43–48.
Legion of Honor, 1846.
Grand Medal of Honor (E. U.), 1855.
Officer of the Legion of Honor, 1856.
Member of the Institute of France, 1861.
Honorary Member of the R. A., London.
One of the eight Grand Medals of Honor (E. U.), 1867.
Commander of the Legion of Honor, 1867.
Grand Medal of Honor (E. U.), 1878.
Grand Officer of the Legion of Honor, 1881.

Man Reading.

7 x 9

From the collection of Mr. Secretan, of Paris.
Dated 1856.

126

DUPRÉ (Jules) . . . . . Paris

Medals, 1833 (E. U.) 1867.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

Shepherd Boy.

15 x 11

127

VAN MARCKE (E.) . . . . . Paris

Pupil of Troyon.
Medals, 1867–69–70.
Legion of Honor, 1872.
First-class Medal (E. U.), 1878.

Cattle.

63 x 47

Purchased from French Salon of 1880.
Dated 1880.

128

WILLEMS (F.) . . . . . Paris

Medals, 1844–46–55–67 (E. U.).
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First-class Medal, Exposition Universal, 1878.

The Dance, "La Pavane."

30 x 42

With portrait of the artist himself, Gérôme and other friends.
Purchased at the Exposition, 1878.
Dated 1878.

129

FRERE (Ed.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1851–52–55.
Legion of Honor, 1855.

Street in Ecouen—Winter.

15 x 18

Dated 1871.

130

FRERE (Ed.) . . . . . Paris

Pupil of P. Delaroche.
Medals, 1851–52–55.
Legion of Honor, 1855.

The Young Washerwoman.

9 x 11

Dated 1878.

131

FROMENTIN (E.) dec'd . . . . . Paris

Pupil of Cabat.
Medals, 1849–57–59, (E. U.) 1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1869.
Diploma to the memory of deceased artists,
Exposition Universal, 1878.
Born, 1820. Died, 1876.

Arabs Watering Horses.

28 x 24

132

KOEK KOEK (B. C.) dec'd . . . Amsterdam

Pupil of Schelfout.
Medals, 1840–43.
Chevalier of the Order of the Lion of Netherlands, and Leopold of Belgium.
Medals at Amsterdam and the Hague.
Born, 1803. Died, 1862.

Dutch Landscape.

28 x 24

Dated 1852.

133

GALLAIT (Louis) . . . . . Brussels

Medals, 1835–48.
Legion of Honor, 1841.
Chevalier of the Order of the Crown of Oak, Holland.
Honorary Member of the Royal Academy, London.
Grand Cordon of the Order of Leopold, 1881.

The Prisoner.

26 x 31

Dated 1862

134

DOMINGO (J.) . . . . . Spain

The Guard-room.

4 x 6

Dated 1877.

135

FORTUNY (Mariano) dec'd . . . . Rome

Pupil of the Barcelona Academy.
Chevalier of the Order of Charles III.
Prize of Rome from Spain, 1858.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1838. Died, 1874.

A Court Fool.

5 x 8

136

VIBERT (J. G.) . . . . . Paris

Pupil of Barrias.
Medals, 1864-67-68.
Legion of Honor, 1870.
Third-class Medal, Exposition Universal, 1878.

Committee on Moral Books.

26 x 19

From the collection of the late Gov. Latham, Cal.

137

BONHEUR (Rosa, Mlle.) . . . Paris

Pupil of her father.
Medals, 1845-48-55 (E. U.)-67 (E. U.).
Legion of Honor, 1865.

Ready for the Hunt.

35 x 26

Painted to order, 1879.

138

BAUGNIET (Charles) . . . . . Sèvres

Pupil of Drolling.
Medals, 1865. Vienna, 1873.
Chevalier of the Order of Leopold of Belgium, of Isabel the Catholic, of Christ of Portugal, and of the Branche Ernestine de Saxe.

The Good Fortune.

34 x 29

Purchased at the International Exhibition, London, 1871.

139

VERSCHUR (C. W.) dec'd. . . . Brussels

Horse Market—Normandy.

44 x 29

140

FROMENTIN (E.) dec'd . . . . Paris

Pupil of Cabat.
Medals, 1849-57-59 (E. U.) 1867.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1869.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1820. Died, 1876.

Crossing the Ford.

55 x 40

141

PETTENKOFFEN (A.) . . . . Vienna

Hungarian Volunteers.

13 x 10

From the gallery San-Donato, 1877.

Dated 1853.

On a road that crosses one of the vast plains of Hungary, appears in the midst of a cloud of dust a wagon filled with young men and drawn by three spirited horses at full gallop. The enthusiasm of the young volunteers is at its highest pitch ; they seem to be exciting each other by their shouts; one of them, standing in the middle of the wagon, is beating a drum : a second is waving his hat in the air ; others are smoking or singing ; the wagon is hung with various trophies.

142

DÉTAILLE (E.) . . . . . Paris

Pupil of Meissonier.
Medals, 1869-70-72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.

Skirmishing near Paris, 1870.

7 x 6

Dated 1875.

143

QUADRONE (G.) . . . . . Turin

The Happy Artist.

13 x 10

Dated 1878.

144

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

Boy and Dogs.

29 x 20

From the collection of Mr. Casimir Perèrie, of Paris.

Dated 1856.

145

ROSSI (L.) . . . . . Rome

The Jollification.

24 x 18

146

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

The Bathers.

27 x 19

Dated 1866.

147

WELSCH (F. G.) . . . . . Rome

The Pyramids—Evening.

59 x 29

148

GRISON (F. A.) . . . . . Strasbourg

Pupil of Lequein.

The Happy Omen.—(A Wedding and a Christening meeting at a Church Door.)

26 x 25

Purchased at the Paris Salon, 1878.

149

ROUSSEAU (Theo.) dec'd . . . . . Paris

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

River Scene.

25 x 16

150

ROUSSEAU (Theo.) dec'd . . . . . Paris

Pupil of Lethiere.
Medals, 1834-49-55.
Legion of Honor, 1852.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1812. Died, 1867.

Farm on the Oise.

25 x 16

Exhibited in the Paris Universal Ex. of 1867.
Formerly in the collection of the Comte d'Aquila.
Purchased from the collection of Mr. E. Brugman, of Brussels, 1882.

151

BRILLOUIN (L. G.) . . . . . Paris

Pupil of Drolling.
Medals, 1865-69-74.

The Artist in Camp.

9 x 8

Dated 1866.

152

DESGOFFE (Blaise) . . . . . Paris

Pupil of Flandrin.
Medals, 1861-63.
Legion of Honor, 1878.
Honorable mention, Exposition Universal, 1878.

Flowers and Objects of Art.

12 x 9

Dated 1870.

153

RUIPEREZ (L.) dec'd . . . . . Paris

Pupil of Meissonier.

The Rendezvous.

11 x 9

Dated 1866.

154

ZAMACOIS (Edouard) dec'd . . . . . Paris

Pupil of Meissonier.
Medal, 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1843. Died, 1877.

Caught in the Act.

11 x 9

Dated 1861.

155

TURNER (J. M. W.) R. A., dec'd . . London

Born, 1775. Died, 1851.

The Fountain of Indolence.

64 x 41

This important and highly characteristic work was first exhibited at the Royal Academy in 1834. Purchased from Messrs. Agnew & Sons, London, 1882; it has never been engraved.

156

DAUBIGNY (C. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1848-53-55-57-59-67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1817. Died, 1878.

Landscape—Evening.

56 x 31

Dated 1872.

157

CORTAZZO (O.) . . . . . Paris

Pupil of Bonnat.

The Judgment of Paris.

31 x 20

158

BONHEUR (Rosa, Mlle.) . . . . . Paris

Pupil of her father.
Medals, 1845-48-55 (E. U.) 1867 (E. U.).
Legion of Honor, 1865.

A Flock of Sheep.

36 x 26

Painted to order, 1878.

159

LEYS (Baron H.) dec'd . . . . Antwerp

Medal, 1846.
Chevalier of the Order of Leopold.
Chevalier of the Legion of Honor, 1847.
Grand Medal of Honor, 1855.
One of the eight Grand Medals of Honor (E. U.), 1867.
Diploma to the memory of deceased artists, Exposition Universal, 1878.

Soldiers' Amusements.

38 x 26

From the collection of E. A. van Vloten, Brussels, 1880.

Dated 1849.

160

SCHREYER (Ad.) . . . . . Paris

Medals, 1864-65 (E. U.)-67.
Vienna Exposition, 1873.

Arabs Resting.

30 x 18

161

TROYON (C.) dec'd . . . . . Paris

Pupil of Rivereux.
Medals, 1838-40-46-48-55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

Cows and Landscape.

29 x 21

From the collection of M. von Oelzelt, Vienna, 1879.

162

BOUGUEREAU (W. A.) . . . . . Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855 (E. U.), 1857–67 (E. U.).
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Exposition Universal, 1878.
Knight of the Order of Leopold, 1881.

Italian Boy.

30 x 40

Dated 1874.

163

SCHREYER (Ad.) . . . . . Paris

Medals, 1864-65 (E. U.)-67.
Vienna Exposition, 1873.

Arabs Retreating.

67 x 44

From the collection of Mr. John Taylor Johnston.

Dated 1863.

164

COUTURE (Thos.) dec'd . . . . Paris

Pupil of Gros.
Medals, 1844-47-55.
Legion of Honor, 1848.
Born, 1815. Died, 1878.

The Realist.

15 x 18

165

GÉRÔME (J. L.) . . . . . Paris

Pupil of Delaroche.
Medals, 1847-48 (E. U.)-55,
Legion of Honor, 1855.
Member of the Institute of France, 1865.
One of the eight Grand Medals of Honor (E. U.), 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal Sculpture (E. U.), 1878.
Grand Medal of Honor (E. U.), 1868.
Professor in the School of the Beaux Arts.

A Bashi-Bazouk.

12 x 16

166

VILLEGAS (Josef) . . . . . Rome

A Dream of the Arabian Nights.

25 x 41

Dated 1879.

167

DIAZ (N.) dec'd . . . . . Paris

Medals, 1844-46-48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1807. Died, 1876.

Eastern Bazaar.

10 x 16

168

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

Hunting in Winter.

14 x 18

169

ROFFIAEN (F. J.) . . . . . Brussels

Mont Rosa, Near the Rifflehorn.

46 x 27

Dated 1879.

WATER COLOR DRAWINGS

IN THE LIBRARY, ETC.

170

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1814. Died, 1875.

Shepherd and Dog.

11 x 13

171

JACQUEMART (Jules) dec'd . . . Paris

Medals, 1864-66-67.
Medal of Honor, (E. U.) 1878.
Legion of Honor, 1869.
Member of the Order of Francis Joseph.
Born, 1837. Died, 1880.

Japanese Objects—(Design for a Fan).

22 x 11

Dated 1879.

172

PASSINI (L.) . . . . . Vienna

Pupil of the Academy of Vienna.
Medal, 1870.
Legion of Honor, 1878.

Mass in an Italian Church,

at Chiogga, near Venice.

41 x 21

Exhibited at Paris Salon, 1879.

Dated 1879.

173

MAZZARI . . . . . Florence

Portraits of Di Vinci, Michael Angelo, Titian, Raphael, and Guido.

2 x 3

174

Portraits of Rubens, Van Dyck, Cellini, Durer, Carlo Dolci.

Miniatures on ivory, copied from the original paintings by the artists themselves, in the Ufizzi Gallery at Florence.
From the collection of the late Gov. Latham, Cal.

175

ALMA TADEMA (L.) R. A. . . . London

Pupil of Leys.
Medals, Paris, 1864–7
Member of the Royal Academy, Amsterdam.
Knight of the Order of Leopold.
Knight of the Order of the Dutch Lion.
Knight of the Order of Merit of St. Michael of Bavaria.
Member of the Royal Academy of Munich.
Legion of Honor, 1873.
Grand Gold Medal, Berlin, 1874.
Member of the Royal Academy of Berlin.
Member of the Society of Painters in Water-Colors.
Knight of the Gold Lion of the House of Nassau.
Knight of the Kœnigliche Kronen-Orden of Prussia.
Honorary Professor, Royal Institute of Fine Arts, Naples.
Medal, Exposition Universal, 1878.
Officer of the Legion of Honor, 1878.
Member of the Royal Academy, London.

Scene in a Roman Garden (Pencil Drawing).

21 x 6

176

ALMA TADEMA (L.) . . . . London

After the Bath.

6 x 11

177

VILLEGAS (Josef) . . . . Rome

Studies in Oil.

Venice.

178

DÉTAÏLLE (E.) . . . . . Paris

Pupil of E. Meissonier.
Medals, 1869–70–72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.

Band Practice, Tower of London.

Painted to order, 1880.

36 x 25

179

VILLEGAS (Josef) . . . . . Rome

Studies in Oil.

Venice and Naples.

180

DUPRÉ (Jules) . . . . . Paris

Medals, 1833 (E. U.) 1867.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.

Illustration to Walter Scott.

21 X 14

Dated 1836.

181

JACQUEMART (Jules) dec'd . . . . Paris

Born, 1837. Died, 1880.

Landscape, near Nice.

17 x 12

182

GALLAIT (Louis) . . . . . Brussels

Medals, 1835-48.
Legion of Honor, 1841.
Grand Cordon of the Order of Leopold.

St. Augustine Preaching.

12 x 16

183

JACQUEMART (Jules) dec'd . . . . Paris

Born, 1837. Died, 1880.

Flowers (Design for a Fan).

20 x 10

Dated 1880.

184

MILLET (J. F.) dec'd . . . . . Paris

Pupil of P. Delaroche.
Medals, 1853-64 (E. U.) 1867.
Legion of Honor, 1868.
Diploma to the memory of deceased artists, Exposition Universal. 1878.
Born, 1814. Died, 1875.

Girl Raking Hay.

11 x 13

185

TURNER (J. M. W.) R. A. dec'd . . London

Born, 1775. Died, 1851.

Harlech Castle.

19 x 14

Painted about the year 1830, engraved by W. R. Smith, and published in the "England and Wales" series. From the collection of Mr. Ruskin.

186

FORTUNY (Mariano) dec'd . . . . . Rome

Diploma to the memory of deceased artists, Exposition Universal, 1878.
Born, 1838. Died, 1874.

Birth of the Butterfly.

14 x 22

Dated 1868.

187

TAPIRO (T.) . . . . . Rome

Moorish Interior.

19 x 27

188

VIBERT (J. G.) . . . . . Paris

Pupil of Barrias.
Medals, 1864-67-68.
Legion of Honor, 1870.
Medal, Exposition Universal, 1878.

The Bath-Room and the House-Top.

Painted to order, 1880.

189

LELOIR (Maurice) . . . . . Paris

Pupil of his brother.
Medal, 1878.

The Recruit.

30 x 21

From French Water-Color Ex., 1881.

190

TURNER (J. M. W.) dec'd . . . London

Born, 1775. Died, 1851.

Hastings.

26 x 18

Signed "J. M. W. Turner, R. A. 1824." Presented by Turner to his physician, Sir Anthony Carlisle. After his death it was sold at auction and passed into the collection of Colonel Holdsmith, from whom it was acquired by Messrs. Thos. Agnew & Sons, London, 1882. It has never been engraved.

191

DETTI (C.) . . . . . Rome

The Golden Wedding.

52 x 29

Dated 1880.

192

BONHEUR (Rosa, Mlle) . . . . Paris

Pupil of her father.
Medals, 1845-48-55 (E. U.) 1867 (E. U.).
Legion of Honor, 1865.

Bulls Fighting.

31 x 23

Dated 1868.

193

Italian Cattle.

33 x 21

Dated 1868.

194

TAPIRO (T.) . . . . . Rome

Chinese Garden—Paris Exhibition Grounds, 1878.

28 x 20

195

GALLAIT (Louis) . . . . . Brussels

Medals, 1835-48.
Legion of Honor, 1841.
Grand Cordon of the Order of Leopold.

Baudoin, Comte de Flandres,

Crowned Emperor at Constantinople, 1204.

25 x 14

196

LELOIR (Louis) . . . . . Paris

Pupil of his father.
Medals, 1864-68-70.
Legion of Honor, 1876.
Second-class Medal (E. U.), 1878.

The Game of Chess.

26 x 18

Painted to order, 1880.

OIL PAINTINGS

IN OTHER PARTS OF THE HOUSE.

197

BECKER (J.) dec'd . . . . . Düsseldorf

The Reapers' Return Home.

82 x 52

From the old Düsseldorf Gallery and collection of Mr. John Taylor Johnston.

198

TISSOT (J.) . . . . . London

Pupil of Leys.
Medal, 1866.

Lunch Time.

15 x 22

Dated 1869.

199

GOUPIL (Jules) dec'd. . . . . Paris

Pupil of A. Scheffer.
Medals, 1873-74-75.
Second-class Medal (E. U.), 1878.
Died, 1883.

Admiration.

25 x 31

200

Charity.

25 x 31

201

VERBOECKHOVEN (E.) dec'd . . Brussels

Medals, 1824-41-55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.
Born, 1799. Died, 1881.

Sheep and Chickens.

10 x 7

202

DOMINGO (J.) . . . . . Paris

A Palette—(Head of Old Man).

14 x 10

203

BENLIURE (J.) . . . . . Rome

A Palette—(Artist's Dream).

19 x 13

204

JOHNSON (E.), N. A. . . . . New York

The Horse Trade.

21 x 17

205

BAKER (Geo. A.) dec'd . . . . . New York

Born, 1821. Died, 1881.

The Blonde.

22 x 27

206

Wild Flowers.

25 x 30

207

VILLEGAS (Josef). . . . . Rome

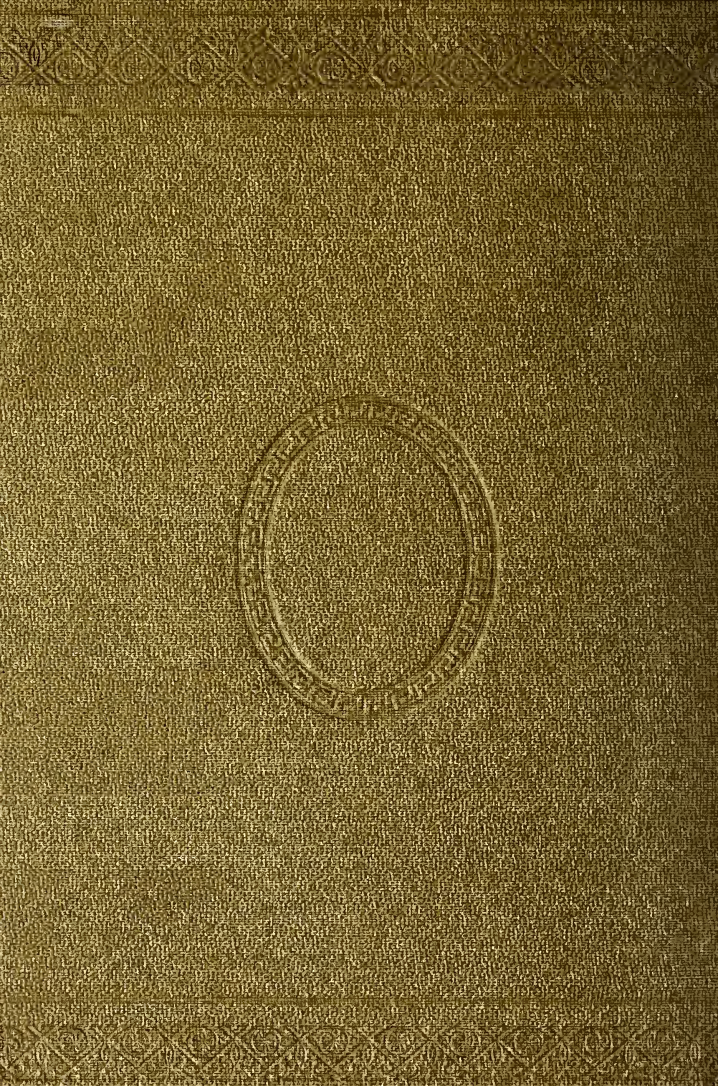
Study (much varied) for the picture of The Christening. No. 62.

51 x 31

208

PALMER (E. D.) . . . . . Albany

"Miranda."

(Marble Medallion.)

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